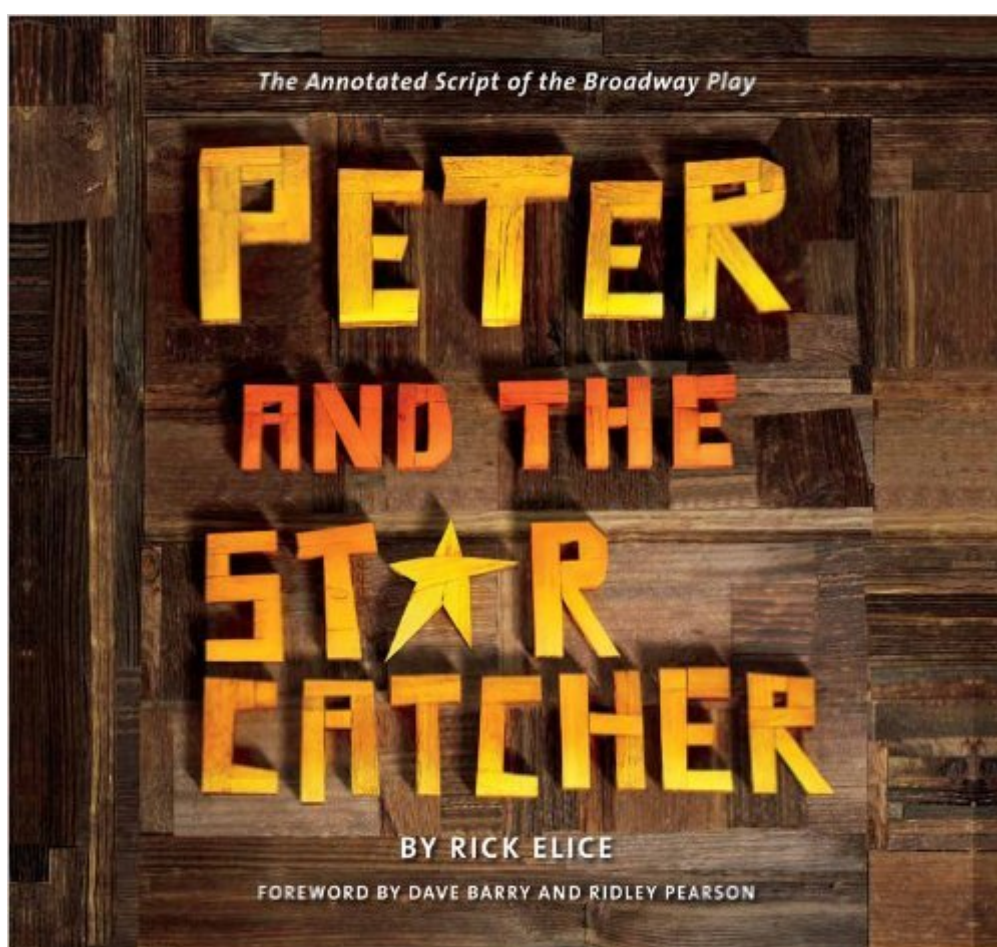


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Peter And The Starcatcher (Introduction By Dave Barry And Ridley Pearson): The Annotated Script Of The Broadway Play (Peter And The Starcatchers)



Synopsis

The hilarious script for the Broadway play *Peter and the Starcatcher* is presented along with commentary by the playwright, the directors, the composer, the set designer, and our own Dave Barry and Ridley Pearson. Filled with behind-the-scenes information and photos of the cast and crew, this annotated script will enchant and entertain fans of the book and the play alike.

Book Information

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Customer Reviews

Most people have seen, or at least know, the story of Peter Pan, the lost boys, Captain Hook, Wendy, and all the other characters created by J. M. Barrie. Since the play's opening in 1904, it has become a novel, a movie, a musical, and a perennial favorite. But did you ever wonder what Peter and the Lost Boys were doing before they came to Neverland? How Peter Pan and Captain Hook met? Why does the crocodile have a clock inside? How did Tinkerbell come into being? Why Wendy? In 2009, Dave Barry and Ridley Pearson, along with illustrator Greg Call published their version of the Peter Pan prequel, *PETER AND THE STIRCATCHERS*. It didn't take long for Rick Elice to turn the book into a musical. It won five Tony Awards in 2012. The annotated script of the Broadway play is a delight. It begins with a trip that Lord Astor is making for Queen Victoria to deliver a very special trunk. His thirteen going-on-fifteen-year old daughter Molly accompanies him. They soon meet up with a group of orphan boys, including one who has no name and some pirates. The trunk is switched by a nasty crew who are delivering the boys to a King who, unbeknown to the

boys bought them. To protect her, Lord Astor puts Molly on the boat with the boys, captained by Black Stach, which he thinks is a slightly slower merchant ship.. Meanwhile, Lord Astor's ship had been captured by pirates. PETER AND THE STIRCATCHER answers the questions posed above and many, many more. It is a delightful adventure full of puns, twists, and inside jokes performed in an amazingly altering minimalist set. It tells how the main characters developed from who they were when they first appear on stage into who they have become in Peter Pan.

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